

Reading Requirements

FAITH CHRISTIAN ACADEMY

Our Summer Reading Book List has been carefully reviewed for worldview/moral and artistic/literary value. Many of the books listed have also been approved by "The Redeemed Reader" website, which is an excellent resource for Christian families.

A project based assignment will be due for each grade after students have completed their reading requirements.

Summer is a wonderful time to spread out a blanket and read with your child. So...relax, sip a lemonade, and let's get lost in some wonderful books!

Reading projects will be due the first week of school.



FAITH's Bookhouse Exchange Program

Returning students may exchange an old Summer of Wonder book for a new one. FAITH's Bookhouse will be accessible throughout the summer during Church Service hours (Sundays 10:00-11:30am).

The book exchange program uses the honesty policy and asks that students take proper care of the books they borrow.

Summer Reading Book List

Entering Grades K-1

Choose 2 books from the reading list. For one book, create your own bookmark. For the other, use the Kindergarten-1st Grade Book Report form. (Attachment is available in the Summer Reading Resources Section on the school's website www.fcacoalinga.com).

What About Worms!? by Ryan Higgins
An intriguing book within a book starring a tiger and an elephant.
Reading Ages: 4-8

Nana in the City by Lauren Castilli A story depicting a grandparents love for their grandchild. Reading Ages: 4-8

Hello Ninja by ND Wilson A book depicting a preschooler's antics while acting like a ninja. Reading Ages: 0-4

Gravity by Jason Chin
Discussing the science of gravity using the concept that God holds
everything together.
Reading Ages: 0-8

This Is Not My Hat by Jon Klasson A book of Proverbs for young children. Reading Ages: 0-4

Summer Reading Book List

Entering Grades K-1 Cont.

Our Friend Hedgehog by Lauren Castillo

A story about friendship.

Reading Ages: 4-8

Special God by Julie Mililli

A story introducing theology to a special needs girl. Who is God?

Reading Ages: 4-8

Friends Beyond Measure by Fiona Woodcock

A book about learning that we are not all the same and tracking different qualities between us and our friends.

Reading Ages: 4-8

In the Blue by Erin Hourigan

A children's book discussing the message of mental health and depression.

Reading Ages: 4-8

Like Me! by Laura Wifler

A story about disability and discovering God's image in every person.

Reading Ages: 4-8

God Rescues by Jared Kennedy

A children's book about Moses and the Exodus.

Reading Ages: 3-8

Hot Dog by Doug Salati

A book celebrating small pleasures, joy of the natural world, and the bond between animal and owner.

Reading Ages: 3-8

Summer Reading Book List

Entering Grades 2-3

Project: Choose any book to read from the list. Create a new front cover of the book.

Zita the Spacegirl by Ben Hatke
Violet & Jobie in the Wild by Lynne Rae Perkins
The Islanders (any book in series) by Mary Monroe
Marshmellow Clouds by Ted Kooser & Connie Wanek
Your Pal Fred by Michael Rex
The Ogress and the Orphans by Kelly Barnhill

Entering Grades 4-5

Project: Choose any book to read from the list. Make a bookmark, then draw a scene from your favorite story, or draw your favorite character.

A Place for Peter by Elizabeth Yates
Looking for True by Tricia Springstubb
Wildoak by C.C. Harrington
The Secret Keepers by Trenton Lee Stewart
The Prince Warriors (any book in series) by Priscilla Shirer
Spineless by Samantha San Miguel
Clues to the Universe by Christina Lee
A Rover's Story by Jasmine Warga
The Vanderbeekers on the Road by Karina Yan Glaser
Bright April by Marguerite De Angeli
A Dragon Used to Live Here by Annette LeBlanc Cate
Andrew and the Firedrake by Douglas Wilson

Entering Grades 6-8

Project: Choose any book to read from the list. Make a bookmark, then draw a scene from your favorite story, or draw your favorite character. Handwrite a book review. Minimum 250 words.

Freewater by Amina Luqman-Dawson
The Arrow & the Crown by Emma C. Fox
Island of the Blue Dolphins by Scott O'Dell
The Wonderland Trials by Sara Ella
The Brotherband Chronicles by John Flanagan
The Rithmatist by Brandon Sanderson
The Star that Always Stays by Anna Rose Johnson
Pilgrim's Progress by John Bunyan
Ambushed! The Assassination Plot against President Garfield by Gail
Jarrow

Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien
The British Are Coming (Young Reader Edition) by Rick Atkinson

Entering Grade 9

Project: Choose two books to read from the list. Write a 600 word essay comparing and contrasting such items as the themes, character, and plot of any two books (must use specific examples and quotes from the book to support your thesis or analysis).

Then, paint or draw your favorite scene from the book. Please paint/draw with intention. Your artwork will be displayed in the classroom and summer reading books will be discussed during the first week of school.

All papers need to be typed in Times New Roman, 12-point font, and double spaced. All elements of the paper should be in the same font. Each report must consist of the student's name and title page. Follow MLA format where applicable. Properly site your sources. Plagiarism will not be tolerated and will receive a zero.

Lord of the Flies by William Golding
Something Wicked This Way Comes by Ray Bradbury
The Old Man and the Sea by Ernest Hemingway
Fahrenheit 451 by Ray Bradbury
2001: A Space Odyssey by Arthur C. Clarke
Animal Farm by George Orwell

Entering Grade 10

Project: Choose two books to read from the list. Write a 900 word essay comparing and contrasting such items as the themes, character, and plot of any two books (must use specific examples and quotes from the book to support your thesis or analysis).

Then, paint or draw your favorite scene from the book. Please paint/draw with intention. Your artwork will be displayed in the classroom and summer reading books will be discussed during the first week of school.

All papers need to be typed in Times New Roman, 12-point font, and double spaced. All elements of the paper should be in the same font. Each report must consist of the student's name and title page. Follow MLA format where applicable. Properly site your sources. Plagiarism will not be tolerated and will receive a zero.

Flowers for Algernon by Daniel Keyes
The Grapes of Wrath by John Steinbeck
The Big Sleep by Raymond Chandler
The Hound of the Baskervilles by Arthur Conan Doyle
The Man Who Was Thursday by G.K. Chesterton
The Man in the High Castle by Philip K. Dick
To Kill a Mockingbird by Harper Lee

Entering Grade 11

Project: Choose <u>two books</u> to read from the list. Write a 1200 word essay comparing and contrasting such items as the themes, character, and plot of any two books (must use specific examples and quotes from the book to support your thesis or analysis).

Then, paint or draw your favorite scene from the book. Please paint/draw with intention. Your artwork will be displayed in the classroom and summer reading books will be discussed during the first week of school.

All papers need to be typed in Times New Roman, 12-point font, and double spaced. All elements of the paper should be in the same font. Each report must consist of the student's name and title page. Follow MLA format where applicable. Properly site your sources. Plagiarism will not be tolerated and will receive a zero.

The Diary of a Young Girl by Anne Frank
The Bell Jar by Sylvia Plath
The Art of the Deal by Donald Trump
Days of Grace by Arthur Ashe
In Code by Sarah Flannery and Davis Flannery
Rosalind Franklin and DNA by Anne Sayre
Unbroken by Laura Hillenbrand
Einstein: A Life by Dennis Brian

Entering Grade 12

Project: Choose two books to read from the list. Write a 1500 word essay comparing and contrasting such items as the themes, character, and plot of any two books (must use specific examples and quotes from the book to support your thesis or analysis).

Then, paint or draw your favorite scene from the book. Please paint/draw with intention. Your artwork will be displayed in the classroom and summer reading books will be discussed during the first week of school.

All papers need to be typed in Times New Roman, 12-point font, and double spaced. All elements of the paper should be in the same font. Each report must consist of the student's name and title page. Follow MLA format where applicable. Properly site your sources. Plagiarism will not be tolerated and will receive a zero.

Endurance: Shackleton's Incredible Voyage by Alfred Lansing
The Hobbit by J.R.R. Tolkien
Watership Down by Richard Adams
Jurassic Park by Michael Crichton
Odyssey by Homer
Catch 22 by Joseph Heller
Tinker Tailor Soldier Spy by John le Carre
The Name of the Rose by Umberto Eco